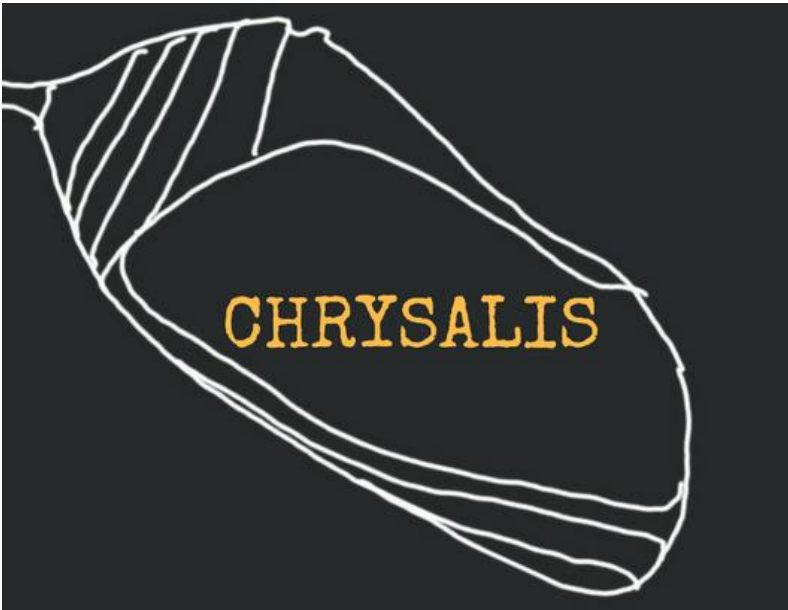


Art2Action Inc. and the USF School of Theatre and Dance present...



What goes in is not what comes out...

*A new play created by Veterans
and the USF Community-based Theatre Class*

Dramaturgy by Andrea Assaf

Directed by Dora Arreola

7 PM, December 1, 2017

USF School of Theatre and Dance (TAR 120)

Art2Action Inc.

USF

UNIVERSITY OF
SOUTH FLORIDA
COLLEGE OF THE ARTS

All of the original writings & songs in this performance were created by the performers and/or participants in the Art2Action Veteran Arts Program, and the USF Community-based Theatre Class (Fall 2017). All stories & writings are shared with permission from the creator. Some names or details may have been changed to protect the identity of the writer. Actors are not necessarily portraying their own story.

Pieces written by veterans who are not on stage tonight:

“Crocheting a Web” by Saori Murphy

“My Name is Laura Ann” by Laura Hartman

“My Name is Richard” & *“Smoke & Mirrors”* by Richard Ottum

“Storm Surfers” & *“Cherish Life”* by Dale Ingham

“Invisibility” & *“Equality”* by Kiersten Downs

Original Music:

“Better Than Yesterday” by Michael Trotter Jr., Nadine & Veterans at the Tampa VA-PRRC; 2nd verse written by Johnny Holmes

“Chrysalis: Who I Am” by Joel Espinosa

“Crossroads,” “Countdown” and *“Inst-inter Cool”* by Cotton

Additional music credits: *“Stop Child What’s that Sound”* by Buffalo Springfield, and *“What’s Goin’ On”* by Marvin Gaye

Veteran Coordinator: Saori Murphy

Stage Manager: Jessie Dorsey

Sound Operator: Alyssa Barrack

Light & Video Operator: Jayce Bertucelli

Chrysalis:

A Journey of Transformation,
Breaking Through, and Becoming More Human

Dramaturgy by Andrea Assaf

Directed by Dora Arreola

Performed by:

Veterans & Community Participants: Carlos B.,
Euphoria Black, Shay Dognia, Joel Espinosa, Bria Holmes,
Johnny Holmes, Vermont Miller, Kim Silas, Bonnie Smith

USF Community-based Theatre Students:
Alex Adamany, Kendall Bett, Annie Blackard, Symba Boutin,
Erté Stillings, Sarah Strausser



Please stay for a post-performance dialogue with the cast!

Special Thanks!

Marc Powers and the USF School of Theatre and Dance, Beau Edwardson, Fanni Green, Dan Granke, Renee Hangartner and the USF Clinical Psychology Association, Rachel Brink and the VA-PRRC program, guest artists Michael & Tanya Trotter with The War & Treaty, The Carpetbag Theatre, Teo Castellanos and the Combat Hippies, JoEllen Schilke and WMNF Community Radio, photographers Freddy Jimenez and James Geiger, and videographer Yasmin Tamar

For more information about the Art2Action and the Veteran Arts Program, please visit:

www.art2action.org



This performance is made possible by the generous support of the Doris Duke Charitable Foundation, in partnership with the University of South Florida (USF) School of Theatre and Dance / College of the Arts, USF Department of Psychology and Clinical Psychology Association, the VA PRRC and CINDRR, The Carpetbag Theatre, Sacred Grounds Coffee House, and Tre Amici @ The Bunker. This project is sponsored in part by the Florida Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida, and the National Endowment for the Arts (Section 286.25, Florida Statutes).